

U.S. COMMISSION OF FINE ARTS

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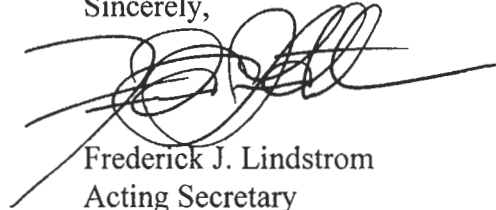
Dear Mr. Tangherlini:

During its meeting of 25 January 2005, the Commission reviewed the preliminary draft of the Anacostia Waterfront Transportation Architecture Design Standards. Although the Commission appreciates and supports the development of such a useful and organized reference system, there are some points to keep in mind as the standards are refined. While neighborhoods and special segments of streets may have a particular quality, monumental streets should be continuous in their design to define their importance not just as a corridor in the study area but throughout the city as a whole. The Commission continues to support the incorporation of contemporary design of the street furniture and lighting systems in situations where it is appropriate, such as transportation corridors and new neighborhood developments.

Although colored street paving may be appropriate in certain limited areas such as bike lanes and shared-use roads, the specifics of the situation and color need to be more fully defined and brought before the Commission for review. Finally, the Commission encourages the incorporation of low impact design principles in discreet ways throughout the project area.

The Commission, encouraged by the effort and results thus far, looks forward to reviewing further developments as the project progresses. As always, the staff is available to assist you.

Sincerely,



Frederick J. Lindstrom
Acting Secretary

Mr. Dan Tangherlini
Director, District Department of Transportation
2000 14th Street, NW
Washington, DC 20009

cc: Kathleen Penney, DDOT